

# The Reader's Mini Guide to New Russian Books



## The Reader's Mini-Guide to New Russian Books: A Catalog of Post-Soviet Literature by Grigory Ryzhakov

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1685 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 126 pages
Lending	: Enabled



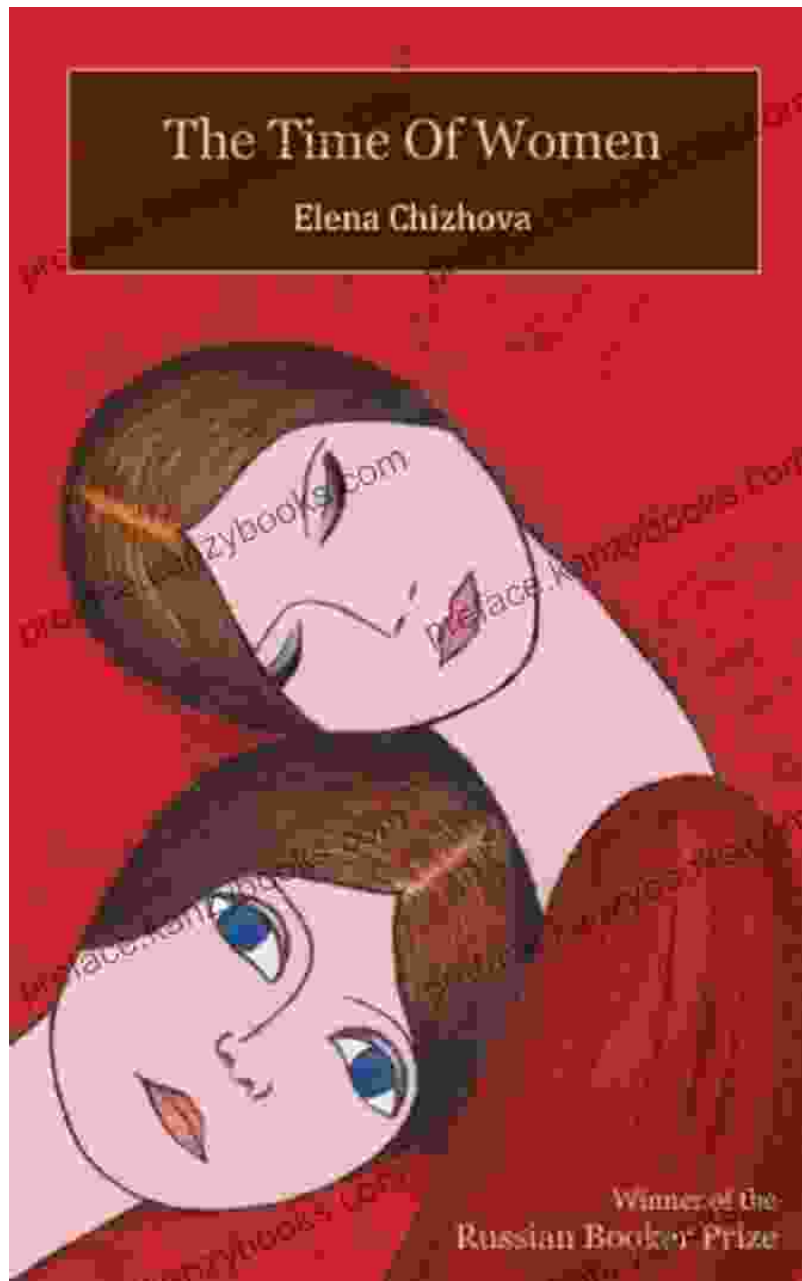
Russia has a long and rich literary tradition, and in recent years there has been a surge of new and exciting voices emerging from the country. From contemporary fiction to non-fiction, poetry to drama, there is something for everyone in the new wave of Russian literature.

This guide will introduce you to some of the most essential new Russian books. We've selected a diverse range of titles, from prize-winning novels to thought-provoking essays, to help you discover the best that Russian literature has to offer.

### Fiction

- **The Friend** by Sigizmund Krzhizhanovsky (translated by Joanne Turnbull)





This novel, which won the Russian Booker Prize in 2009, tells the story of three women who live in a small Russian town during World War II. The novel explores the themes of love, loss, and resilience.

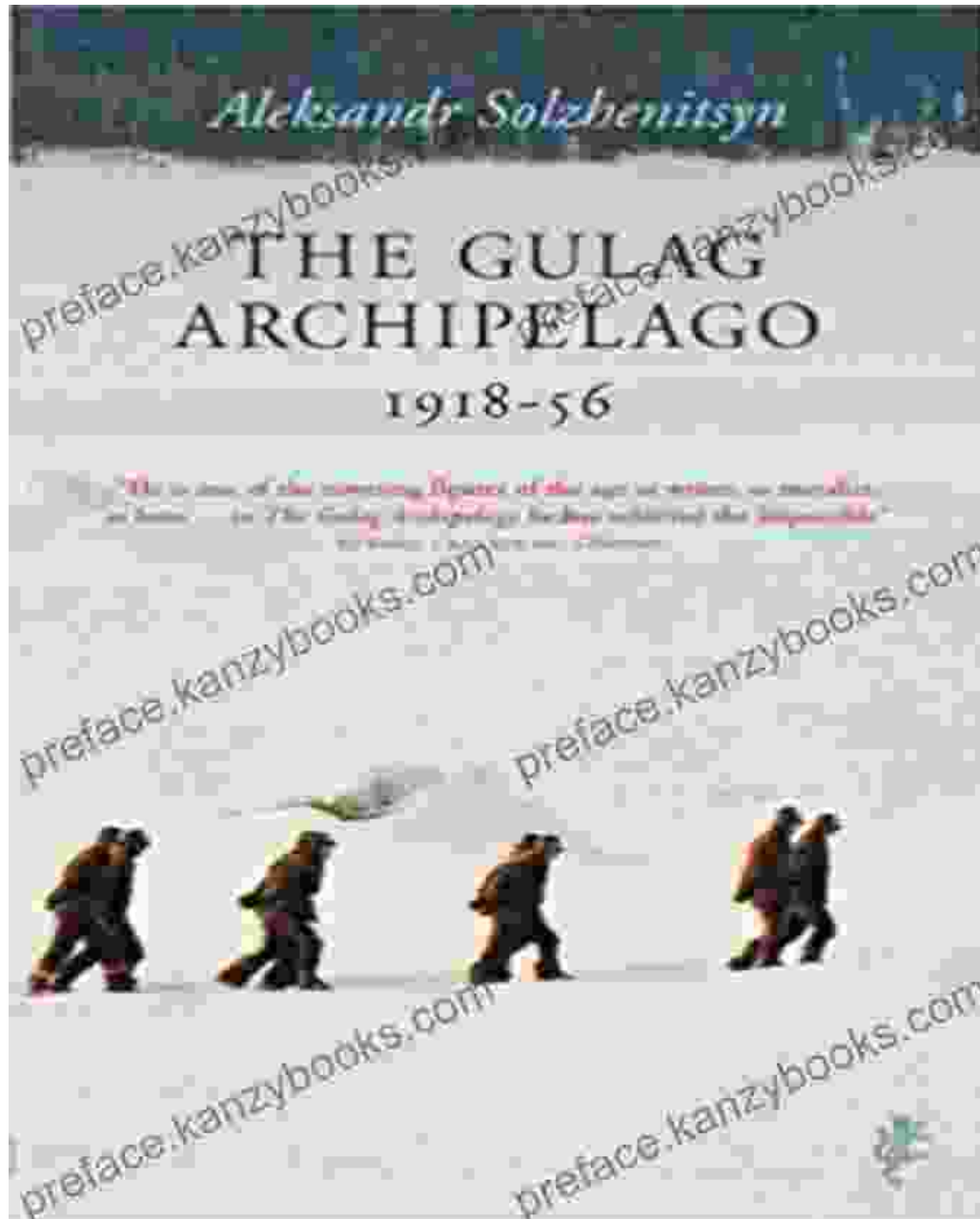
- **Petropolis** by Alexey Salnikov (translated by Andrew Bromfield)



This novel, which won the Russian Booker Prize in 2017, tells the story of a young man who moves to St. Petersburg to start a new life. The novel explores the themes of alienation, identity, and the search for meaning.

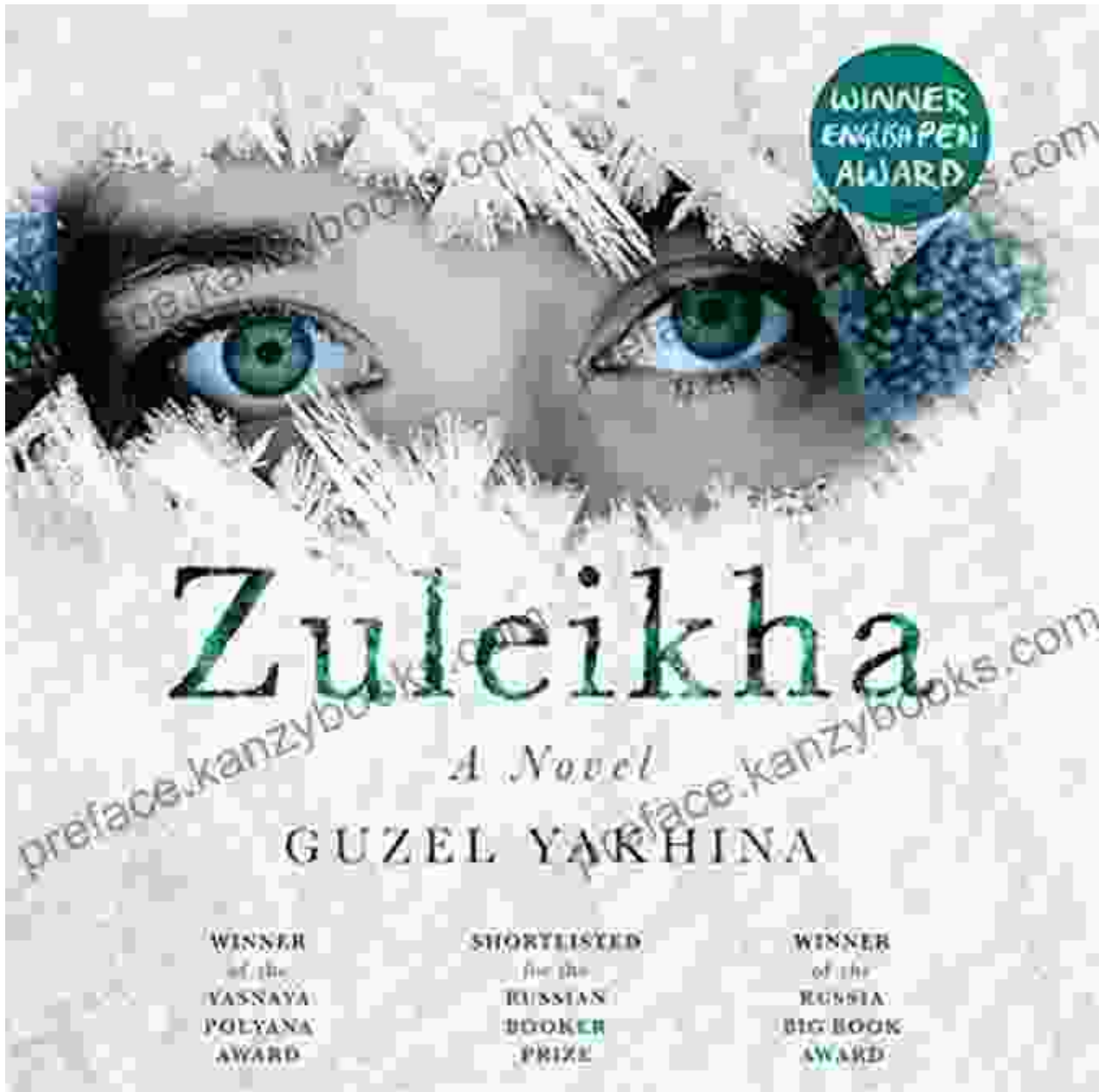
## **Non-Fiction**

- **The Gulag Archipelago** by Alexander Solzhenitsyn



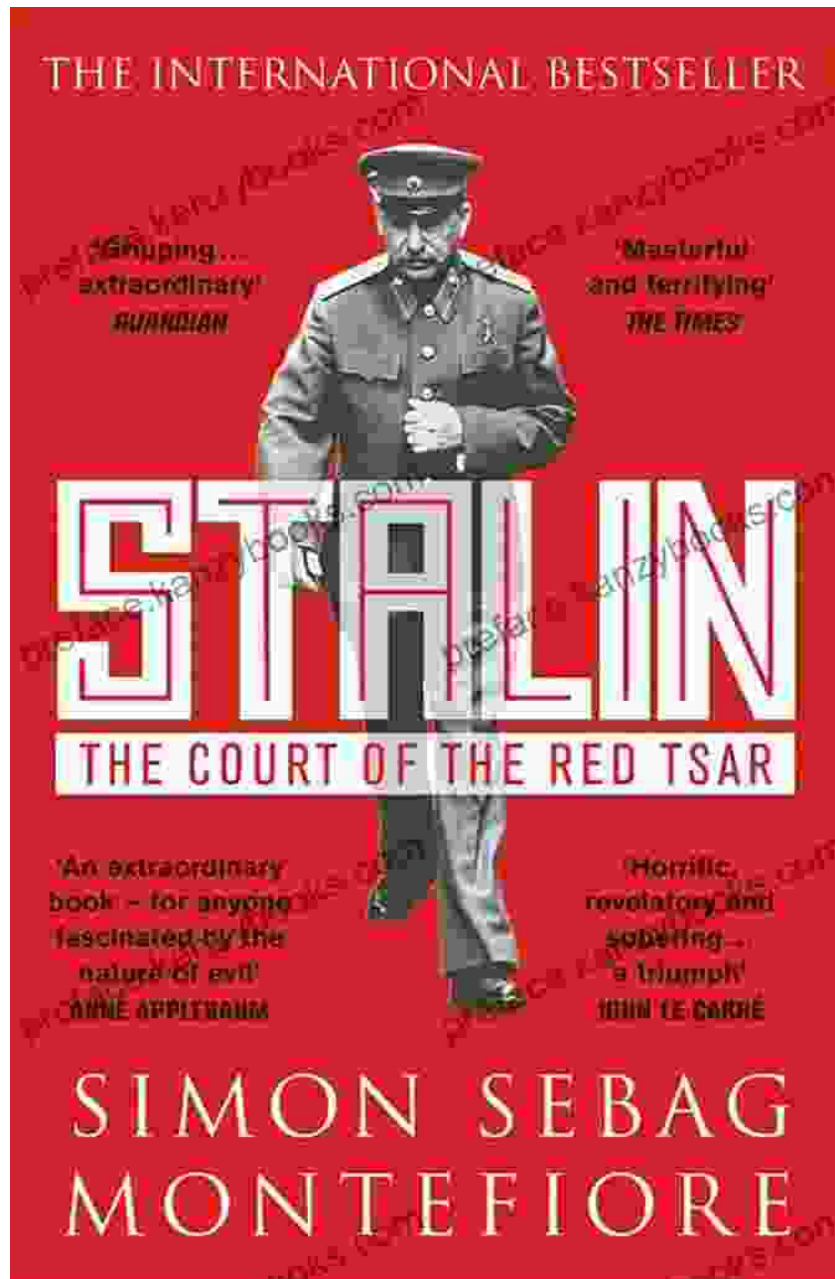
This non-fiction book, first published in 1973, is a harrowing account of the Soviet Union's Gulag prison system. The book is based on Solzhenitsyn's own experiences as a prisoner in the Gulag.

- **Zuleikha** by Guzel Yakhina



This novel, which was shortlisted for the International Booker Prize in 2019, tells the story of a Tatar woman who is exiled to Siberia during the Stalinist era. The novel explores the themes of survival, resilience, and the search for home.

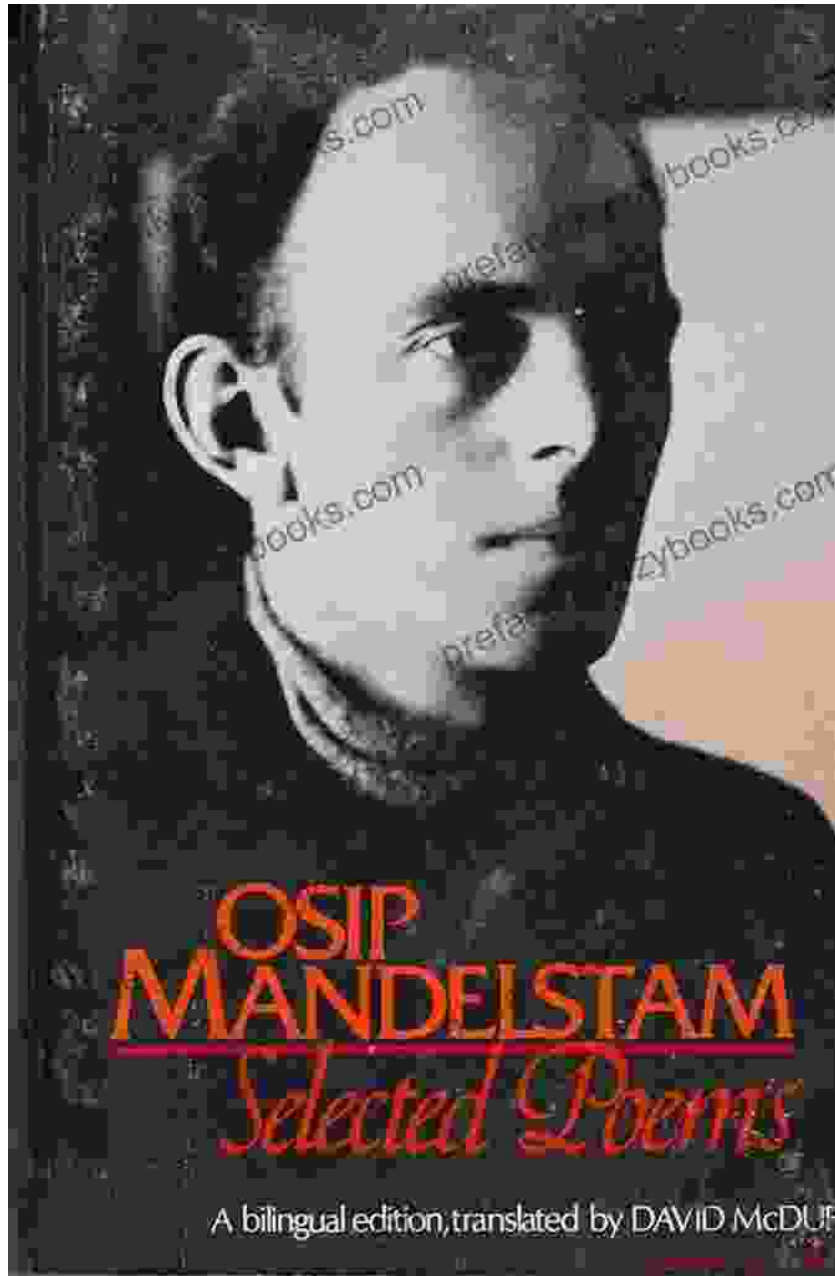
- **The Death of Stalin** by Simon Sebag Montefiore



This non-fiction book, which was published in 2010, tells the story of the death of Joseph Stalin and the power struggle that followed. The book is based on extensive research and interviews with key participants in the events.

## Poetry

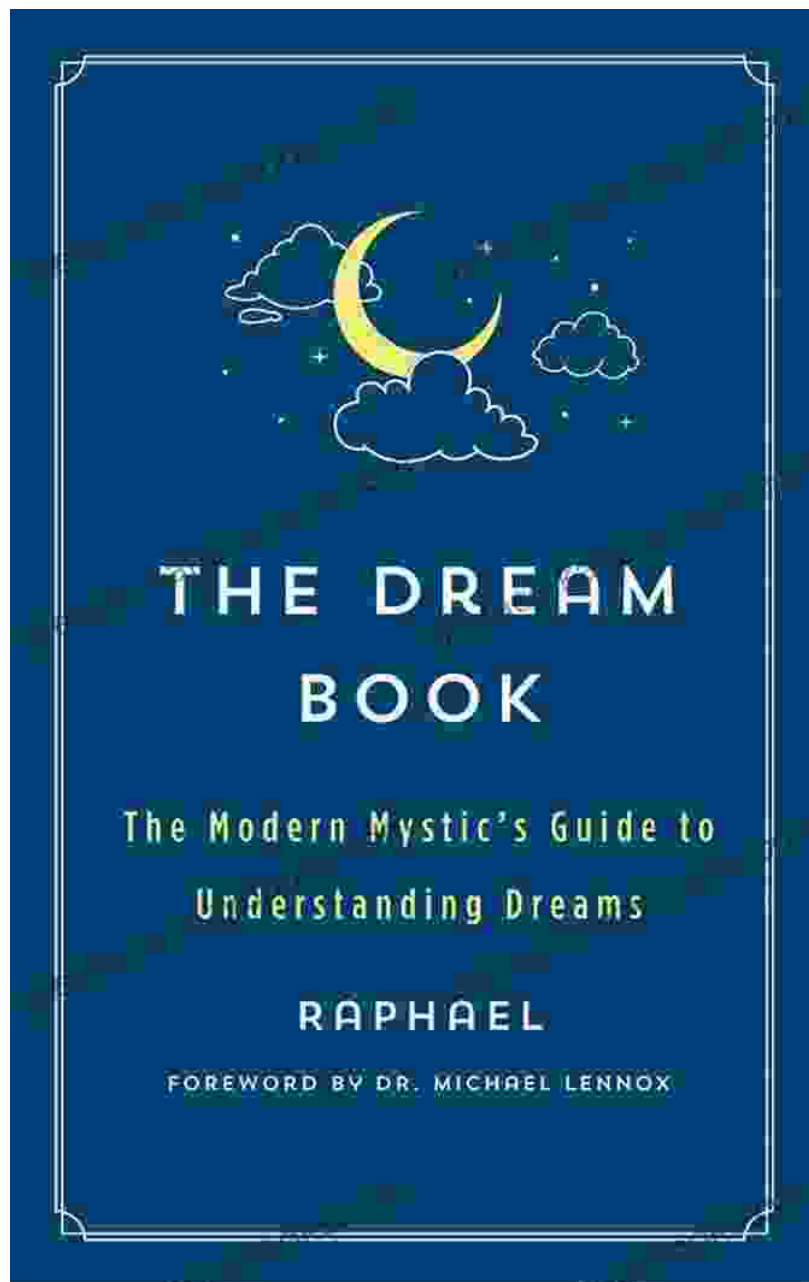
- **Selected Poems** by Osip Mandelstam (translated by Christian Wiman)



This collection of poems by Osip Mandelstam, one of Russia's greatest poets, includes some of his most famous works, such as "The Wanderer" and "To the German Language."



- **The Dream Book** by Anna Akhmatova (translated by Judith Hemschemeyer)



This collection of poems by Anna Akhmatova, one of Russia's most celebrated poets, explores the themes of love, loss, and the search for meaning.

- **Postcards from Russia** by Yevgeny Yevtushenko (translated by Albert C. Todd)



This collection of poems by Yevgeny Yevtushenko, one of Russia's most popular poets, offers a glimpse into the life and times of the Soviet Union.

## **Drama**

- **Uncle Vanya** by Anton Chekhov



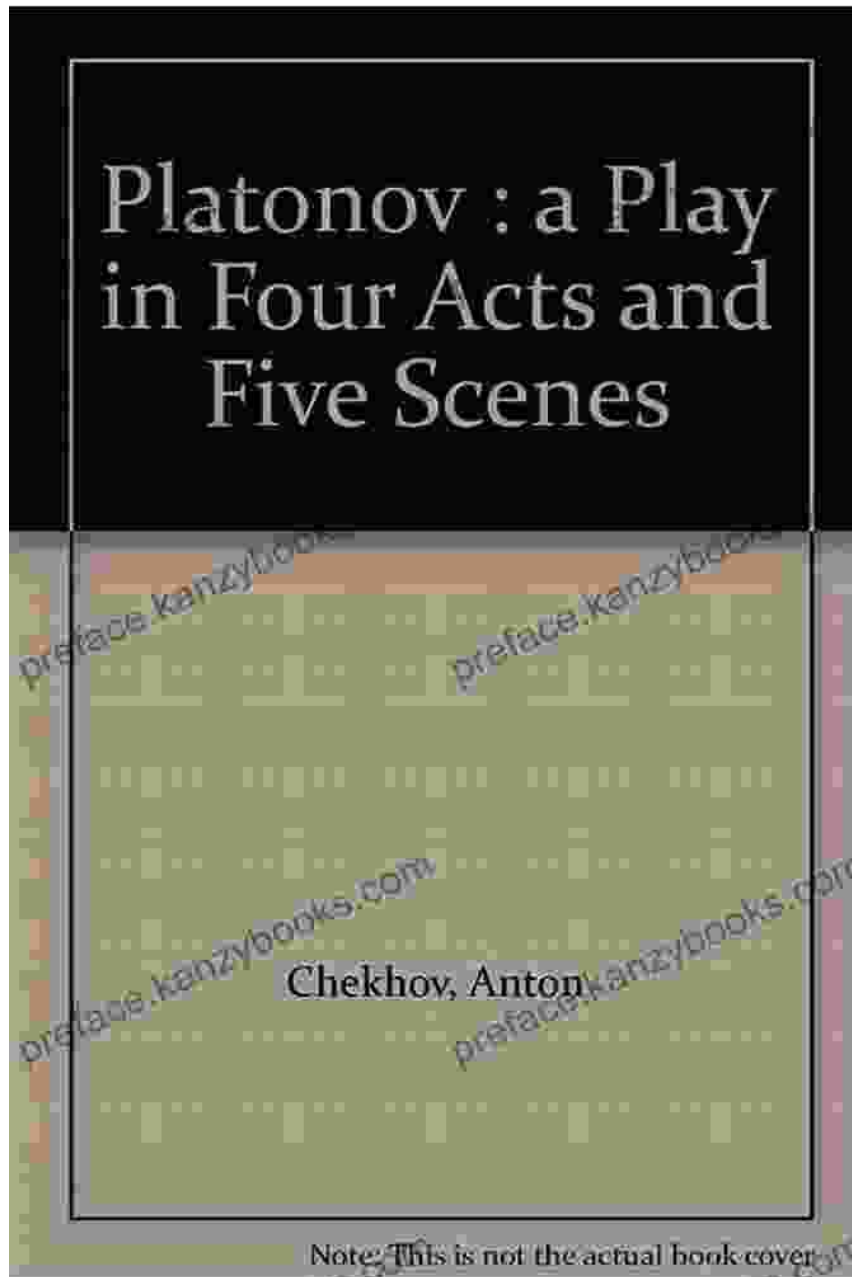
This play, which was first produced in 1899, is one of Chekhov's most famous works. The play explores the themes of love, loss, and the search for meaning.

- **The Cherry Orchard** by Anton Chekhov



This play, which was first produced in 1904, is Chekhov's last work. The play explores the themes of love, loss, and the search for meaning.

- **Platonov** by Anton Chekhov



This play, which was first produced in 1928, is one of Chekhov's earliest works. The play explores the themes of love, loss, and the search for meaning.

This guide is just a small sampling of the many great new Russian books that are available in English translation. We encourage you to explore the

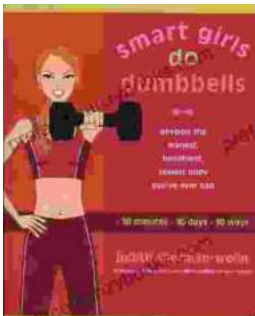
works of these authors and discover the richness and diversity of contemporary Russian literature.



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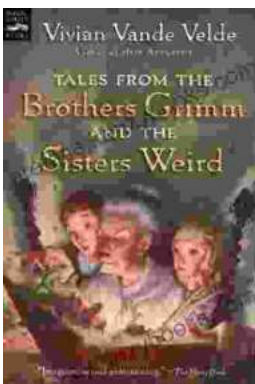
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