

La Parure Et Autres Nouvelles Sur Les Apparences: A Timeless Literary Masterpiece Exploring the Illusion of Beauty and Society's Obsession with Appearances



La Parure et Autres Nouvelles Sur Les Apparences

By Guy de Maupassant



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★★★★☆ 4.6 out of 5

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Translated by Louise Jordan Miln

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About the Book

In this captivating collection of short stories, Guy de Maupassant explores the profound themes of beauty, illusion, and the insidious power of social expectations. Through a series of compelling narratives, he exposes the fragility of human desires and the destructive consequences of living a life governed by appearances.

The titular story, 'La Parure,' is a timeless masterpiece that follows the tragic tale of Mathilde Loisel, a young woman consumed by envy and a desperate desire to appear wealthy. Her obsession with material possessions leads her to borrow an expensive necklace from a friend, only to lose it at a ball. The ensuing desperation and deception that follow serve as a cautionary tale about the dangers of vanity and the importance of embracing one's true self.

In 'The Necklace,' Maupassant delves into the destructive power of gossip and the corrosive effects of social isolation. 'The Horla' is a chilling exploration of mental illness and the insidious nature of paranoia. 'The Devil's Pool' is a poignant tale of love, loss, and the enduring power of memory.

Each story in this collection is a gem, showcasing Maupassant's mastery of the short story form. His keen eye for detail, his incisive wit, and his profundo understanding of human nature combine to create a literary masterpiece that has stood the test of time.

About the Author

Guy de Maupassant (1850-1893) was a French writer who is considered one of the greatest short story writers of all time. He was a master of the naturalistic style, and his stories are often characterized by their realism, their psychological insights, and their ironic humor.

Maupassant was born in Dieppe, France, and he began writing at a young age. He served in the French army during the Franco-Prussian War, and his experiences during the war had a profound impact on his writing. After the war, he moved to Paris, where he worked as a journalist and a writer.

Maupassant published his first collection of short stories, 'La Maison Tellier,' in 1881. The collection was a critical and commercial success, and it established Maupassant as one of the leading writers of his generation. He continued to publish short stories and novels throughout his career, and he is best known for his works such as 'Boule de Suif,' 'The Necklace,' and 'The Horla.'

Maupassant died in Paris in 1893 at the age of 42. He had suffered from mental illness for many years, and his death was attributed to syphilis.

Reviews

"La Parure et Autres Nouvelles Sur Les Apparences is a masterpiece of French literature. Maupassant's stories are timeless, and they continue to resonate with readers today." - The New York Times

"Maupassant is a master of the short story form. His stories are incisive, witty, and deeply moving." - The Guardian

"La Parure et Autres Nouvelles Sur Les Apparences is a must-read for anyone interested in French literature or the short story form. Maupassant's stories are essential reading for anyone who wants to understand the human condition." - The Independent

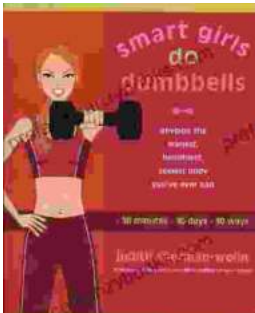
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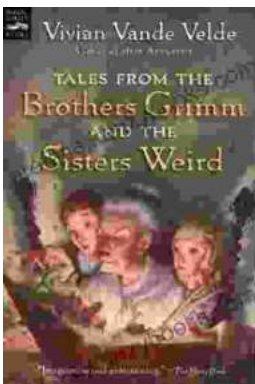


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